Students voice opinions in letters to editor
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Tate, Tomatoes terrific
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Almagest

Tuesday, March 24, 1992 | *Twenty-five years of excellence* | Volume 2[illegible] Number [illegible]20

LSUS agrees to absorb $120,000

By Meridith Orr
Features Editor

Higher education in Louisiana will continue to feel the pinch of the recession as state colleges and universities recently agreed to absorb $8.5 million in state funds to cover retirement programs for this fiscal year.

The decision was made in an effort to assist the state in covering a $63-million-dollar shortfall attributed to lost tax revenues.

At the last budget meeting, state officials asked both public and private institutions to cover the remaining one-third of funds allocated to retirement. As a result, LSUS will have to cut its operating budget by $120,000 to meet the expense.

The LSUS provost and college deans are now in the process of identifying the areas that will receive cuts.

Larry Ferguson, vice chancellor of business affairs, offered a plan for determining cuts based on the percentage each department accounts for in the total budget.

For example, Business Affairs, which accounts for approximately nine percent of the total budget, would have to reduce its budget by that figure.

Though Ferguson cites "a very positive reaction" to the proposal, no final decision has been reached.

"This is the plan we're starting from," he said. "It's just a logical approach [to the problem]."

Chancellor John Darling said the decision to absorb the cuts was a necessary one.

"We're all in this together," he said. "If the state has a problem, we all do. But it still hurts."

Campus resources will definitely feel the hurt. The library, whose budget accounts for five percent of the total budget, would have to cut back its available resources.

Students are attempting to find their own ways to deal with the problem. Health and Physical Education students are holding a raffle to raise funds to purchase research materials.

Larry Rambin, chairman of the health and physical education department, said that a request for materials was turned down by the library due to lack of funds.

"We turned in a list of publications for purchase and the request was sent back because they had no money to order the

See CUTBACKS, page 4

The following are some proposed cutbacks. This is not final and is subject to change:

	Budget 91-92	%	Budget Reduction
Core Functions:			
Instruction	$9,181,710	57.56	$69,431
Libraries	811,771	5.09	6,140
Student Services	1,231,401	7.72	9,312
Physical Plant	1,313,694	8.24	9,939

Spring has sprung

Ken Anderson, sophomore business major, enjoys the spring weather.
photo by James Aulds

Campus housing not a bargain

- Efficiency may cost 50 percent more than competitor.

By Kechia M. Smith
Almagest

Students eagerly awaiting the convenience of the new campus housing may want to look at the costs.

Dr. Gloria Raines, vice chancellor of student affairs, said while all of the contracts have not been completed, she expects the efficiency apartments to cost about $185 per student with a double occupancy. Thus, the 495 sq. ft. apartments would cost a total of $375 a month.

The Pier Landing Apartments, however, offer efficiency apartments with 657 sq. ft. for $325, for an example. And in the Shreveport-Bossier area, competition is fierce for renters with more than 100 apartment complexes to choose from.

With an expected fall 1993 completion date for the student housing, area apartments may lose an estimated 340-480 student renters if they decide that campus housing is the best choice for their money.

Standard amenities for today's apartments include recreational areas and equipment, centralized locations and fully-equipped kitchens with refrigerators, stoves, microwaves, garbage disposals and smoke detectors.

In addition to the usual amenities, LSUS campus housing will offer finishes, fixtures, accessories and colors selected for contemporary student living. A plus for campus housing is the incorporation of sound resistant materials to ensure a quiet atmosphere for social living, rest and study activities, a walk-in closet for each student and personal computer spaces and wiring.

While LSUS offers amenities specifically aimed at students interested in on-campus living, U.L. Coleman Properties, which manages 11 apartment communitities around the Shreveport-Bossier area, offers comparable features.

This includes individual security systems, washer/dryer connections, fireplaces, ceiling fans, patios and balconies, and various floor plans.

With the 336,524 estimated population of Shreveport-Bossier, real estate developers have made an effort to furnish apartments over a large metropolitan area.

LSUS's southeast Shreveport location puts the university in close proximity of nine apartment communities, which may make the location of the apartment complex a key selling point.

For larger one bedroom, one bathroom apartments, students may choose 800 sq. ft. for

See HOUSING, page 4

Editorial

Almagest

797-5328

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Almagest - (al' ma - jest") Any various great medieval works, as on astronomy or alchemy. New Webster's Dictionary

Another view

Communications opens new doors

Gannett, a large communications conglomerate, incorporated a "new" idea when trying to design their plan for *News 2000*. They actively sought suggestions from their readers, and ultimately, their tactics may have saved the future, at least the immediate future, of newspapers. They realized that the medicine newsroom editors think readers need, news that is "good for you," may not be the same brand that readers want to take.

In April, the Department of Communications will hold a forum based upon a similar idea. It will be opened up to communications students to discuss problems and strengths within department as relates to them. A board of faculty will be available to field requests, complaints and suggestions on how to improve primarily the advising process.

The idea of reaching out to those that the University is trying to serve, trying to find out how the University can improve, is a solid step on the path to becoming a "student friendly" campus.

Talking with students on the surface would seem like the logical thing to do, elementary. But such a simple idea is actually innovative. These professors have realized that sometimes what they think is best for students may not always be so.

Although this event is not designed to be simply a gripe session — particularly steering away from the personal problems between students and faculty — it is a means for students to open up and discuss areas of need that directly affect them in a non-threatening atmosphere.

Provided students take advantage of this opportunity, this departmental overhaul could spearhead similar programs in other departments and even administrative offices.

The key, however, to success for this type of forum will be student participation. Students will have to put their mouths where their money is and bring their problems to the forefront. Ultimately, they are not simply helping just a department, they are helping themselves.

Cheers for smoking ban

Cheers to the campus police and to the administration in their efforts to maintain a non-smoking campus. Although some students' right to smoke is being infringed upon, the University is looking at the broader scope, recognizing the health risk to all students. And cheers to smokers who have helped further this change, as well.

BLiRM

LET'S SEE HERE... WHAT'S AWL THIS VCR RIGORMAROLE ABOUT?
YEE-OUCH!!
VZZT!
DAGNAB THING DONE ET MY HAND! WHATTL I DO A-NOW?
LET GO OF ME HAND YA VAR-MINT! TAKE THAT! WHACK! WHACK!
THINGY'S TOUGH. I RECKON I'LL HAFTA SNEAK UP ON IT... HM HM HM
HORNAK 3-16-92
NRRRRR! NHH NGH! YAAAH!
OOOF!
BLEHH!
WHUMP!
DANG MODERN CON-CRAP-TIONS! THEY AWL OUTTA GET NUKED!
#$%?!

No matter how big they are, moms, dads will still worry

Dixie Herron

I hope I'm not the only parent who feels this way. When my child doesn't come home at night, I worry and can't sleep.

Tuesday night my son came to campus for a school and fraternity function. He called home Wednesday morning at 8:30 to ask me to bring some of his books to school.

"Hi, I'm at G——'s place. We're up and dressed and heading for school," he said. "I'm alright; would you bring some of my books when you come?"

It's good to know that he's "alright" and not in a hospital or, worse yet, dead, but what about me? I don't get so much as an apology or an explanation to console me in my old age.

This is not a regular occurrence at our house, but it's happened a few times before. I know he's 20-years-old and considered an adult, but still I worry.

I wish young people would understand that as long as they live under their parents roof, mom is going to worry and wonder where they are and if they're safe until the eventful hour they return to the nest.

He's lived away from home on a couple of short occasions and during that time I didn't think, "It's 10p.m., do I know where my child is?" I didn't loose sleep. I figured he's old enough to take care of himself and be responsible.

But when he lives at home, it's a different story. When he's out all night, I can't sleep. I look at the clock every half hour or so, go to the bathroom or get a drink of water and get no rest at all.

Naturally you think the worst; imagine the most horrible things. There's been a car accident, a drive-by shooting or he's been pulled over for drunk driving and is in jail.

Wanting to know where their child may be is not a parent's way of keeping a choke hold on the child. I think it's something that's inbred, in mothers especially.

When the kids are little, mom tucks them into bed and kisses them goodnight. As they get older, they don't want any more tucking and kissing. The next thing you know, they don't even come home to sleep in their beds.

This is not an easy situation to accept. We want these kids to grow up, but we want to keep them kids and needing us at the same time. Parents don't mean to "suffocate" their children, but really want to shelter and protect them.

Before I came to school this morning, I saw a newscast about an Albanian hospital that cared for 100 small children whose parents simply left them there. Some were starving, some needed medicine, all of them needed compassion and love. It was an unpleasant sight.

Then I thought about you know who. He always had plenty to eat, can't you tell? He saw a doctor and a dentist regularly. He received plenty of love.

Where the HELL is he?

LETTERS POLICY

The ***Almagest*** requests your reactions through Letters to the Editor. They should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the ***Almagest*** **office BH 344**, by noon on the Tuesday preceeding the Tuesday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Opinion

Letters to the Editor

Team holds racism is the problem

Dear Editor:

On Feb. 25, the Almagest published an article by William Smith entitled "Fouls, not Racism, the Problem," in which he stated that blacks who participated in the LSUS Intramural program were yelling cries of racism. According to Mr. Smith's article, racism is not the problem. In disagreement, we, Jordan's Assets, strongly contend that racism is the problem.

The evening of Feb. 18 saw sparks of racism inundating the Health and Physical Education building as Jordan's Assets squared off with one of LSUS' sororities, Phi Mu. Although Phi Mu had built a considerable lead (10-19), Jordan's Asset, who had defeated a number of earlier times, had ample time to stage a comeback, 11 minutes and 37 seconds to be exact.

Due to the roughness of the game, on behalf of both teams, the game was terminated by the intramural coordinator, Paul Patureau.

Correct us if we are wrong, but isn't basketball a rough and physical sport? It appears to us that if both teams were physical — and they were — then the officials should have done a better job of officiating the game, which was called unfairly.

Though Jordan's Assets appeared to be more physical than Phi Mu, there was no reason for the game to be terminated. After ending the game, Paul Patureau and Kurt Rensink awarded a victory to Phi Mu. There are no provisions within the LSUS Intramural Policies and Procedures booklet that would have allowed for Phi Mu to be given a victory.

It is quite obvious to us why the game between Phi Mu and Jordan's Assets was officiated the way it was, why the game was terminated and why Phi Mu was awarded a victory. Racism.

The LSUS Intramural program is filled with prejudice, hatred and racism. This is one of many incidents that have been tainted by racial motivations. However, it is fortunate for the students at LSUS that Mr. William Smith was able to write his article to alert the LSUS campus of what he calls the cries of racism by blacks who participate in the intramural program.

But to set the record straight, blacks do not yell cries of racism as an excuse for an inability to compete. Blacks, whether Mr. Smith realizes or not, dominate in the fields of basketball, baseball and football. So the problem is unmistakably racism and not whether or not blacks can compete.

Jordan's Assets

Editor's Note: The Almagest Letters Policy is not to run unsigned or anonymous letters. However, this letter is apparently the cumulative effort of intramural teammembers of Jordan's Assets.

Paper ignores Black History

Dear Editor:

As a student at the university, I have found the cultural events to be pleasing and entertaining as well as enlightening events worth seeing. So I am quite sure that you will understand my grievance.

I was disappointed at the fact that as of March 16, no reviews or follow-up articles had been written reflecting the greatness or lack thereof about the cultural events that had taken place during Black History Month (which I found to be well worth my $4). Nevertheless, the lack of reviews does not top it off. I can certainly understand informative articles on the politics concerning the university, politics in the university and athletic activities, such matters take precedence over entertainment, but I cannot understand the flimsy articles that two of your staff wrote concerning poundage and credit cards. The weight articles were individual concerns. (And very few of us are preoccupied with either, I'm sure.)

Finally, the bothersome part is that BOTH of the writers are African American. Call me stupid, but I feel that since African Americans were so gung-ho about having contributed to America to deserve a Black History month, that some of the descendants of those who fought so hard should at least feel honored enough to write about the heritage displayed at the institution they attend.

Tammi M. Cotton
Political Science
Senior

Student says all good girls have not died

Dear Editor:

Having passed a few graveyards in my young life, I can concede that a great many people have died. It does concern me that Ms. Dixie has confused "That kind of girl," with those no longer in abundance on the earth. Thank God all of them are not dead.

It has been some time since Ms. Dixie and I offered our respective philosophies on just what a truly remarkable young lady should be. I would like to think that time has diluted my youthful, male macho intensity, and that my ability to accept another's point of view has grown with time. No matter how accepting and gracious I may have become, nonsense is still nonsense.

Ms. Dixie (please note that I have dutifully refrained from using Miss Dixie) has so convoluted the image of a useful, desirable lady that the confusion on this campus among our females must be rampant. What on earth is Ms. Dixie attempting to say with the litany of mind altering abilities she has.

If she thinks that utopia has been achieved when you can check your oil...our ladies are in serious image trouble if they sign up to her way of thinking. Like it or nor, Ms. Dixie, there is an enormous difference in the emotional makeup, problem solving techniques, and even abilities of boys and girls.

Space limitations allow me to say only that I deeply resent what Ms. Dixie is attempting to sell as acceptable to our LSUS students. After all, ladies, who are you trying to impress if not the guys? Certainly, not Ms.Dixie I trust.

Charles M. Partin Jr.
Junior
Accounting

Do you think we need teacher evaluations, and how do you think they should be evaluated?

"I think teachers should be evaluated by their peers and shouldn't be evaluated after reaching tenure."

MARTIN S. EVANS
Junior
Business/Education

"I think they should be evaluated, but I don't think the past test is valid. They need to develop something more effective."

SARAH JOHNSTON
Senior
Speech Pathology

"I think they are good for the students and for the teachers because they can make improvements."

KYLAN HANSON
Sophomore
Public Relations

"I think they should be evaluated every year, but I'm not sure how because every teacher is different."

MARNIE MARLAR
Senior
Sec. Ed. Social Studies

Pilot Light

photo illustration by James Aulds

HOUSING,
continued from page one

$310; 660 sq. ft. for $365; 720 sq. ft. for $310; 867 sq. ft. for $425 at area apartments.

Students wanting to share living quarters may select a four bedroom suite with 875 sq. ft. for $740 a month to be offered by the university. Comparable space runs between $500 to $650 at other local apartments.

Students may want to utilize the services listed in the phone book, call the apartment offices for general information or drop by to look at the model apartments.

CUTBACKS
continued from page one

items," he said.

"We were asked to try re-ordering in the new fiscal year. What's unfortunate is that we're not the only ones affected, everyone has to share in the pie."

Rambin added that student workers in his department have had to cut back their hours in order to meet the budget.

He said, "To keep the building open until the end of the semester, we've had to cut back some services."

Referring to the raffle, he said, "I think that there's nothing wrong with doing innovative things to supplement existing programs. But instead of being a supplement, it may turn out to be a primary thing."

SAB announces spring programming

The Student Activities Board (SAB) has scheduled the following events for the spring semester. For more information on any of these events, call the Office of Student Activities at 797-5310.

○ The theme for this year's Spring Fling is "Barefoot in the Park." On April 2 in the UC, Fun Flicks will offer students an opportunity to make their own rock videos or short movies. On April 3 at 7:30 p.m. in the UC Ballroom, a dessert theater will be held featuring Neil Simon's play "Barefoot in the Park." Tickets will be $5.

○ Mark Pittman, hypnotist/comedian, will perform in the UC Theater April 4 at 7:30 p.m. Tickets will be $4.

○ Robert F. Kennedy Jr. will speak at the Strand Theater April 10. Kennedy is an environmental lawyer who has led many legal crusades against the companies which polluted the Hudson River, and he will offer insight into how we can protect our own Red River from pollution and polluters. Tickets are $6 for students and $10 for the general public.

○ Barber & Seville, a comedian/ventriloquist act, will perform in the UC Theater Theater April 25 at 7:30 p.m. Ticket information is not yet available.

All tickets will be available from the Office of Student Activities, UC Room 232

Alpha-Omega Players
In
Neil Simon's
Barefoot in the Park
BRIGHT, LITERATE...
AND IRRESISTABLY FUNNY!
Repertory Theater of America/Alpha-Omega Players
Friday, April 3, 1992 – 7:30 p.m.
NEW DESSERT THEATER!!!
UC Ballroom
$5 for students - $10 for others
Contact Student Activities 797-7900 for more information

'LSUS ONLY
Everyday!
Free soft drink with any fry purchase
DOUBLE CHEESEBURGER
FRIES, 16 OZ. SOFT DRINK
$1.78 plus tax
Save over $1.50
No coupon needed. Must show I.D.

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NOW ACCEPTING APPLICATIONS FOR MANAGEMENT.
FLEXIBLE HOURS AND COMPETITIVE SALARY BASED ON EXPERIENCE.
APPLY IN PERSON AT
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MONDAY - FRIDAY
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Watercolor Discovery on display in library

By Anne Link
Almagest

Now on display in the LSUS library, are 29 watercolor pieces comprising the Watercolor Discovery exhibit by Sally Martin.

Martin is a native of Michigan and a Miami University graduate. She has also studied under nationally known watercolorists Ed Whitny of New York and Robert Wood of California.

Most of her pieces depict landscapes, seascapes, florals and figures in watercolor. She has an exhibit every year at the Barnwell Art Gallery, in addition to showings in the CNB Tower and the American Tower.

The exhibit is on display during normal library hours. There is also a listing of prices by the elevator.

Tate, Tomatoes soundtracks add to critic's music addiction

By Beth Horstman
Music Editor

Little Man Tate:
Fried Green Tomatoes:

I admit it, I am a movie soundtrack junkie. I am currently seeking help for my problem, but it seems hopeless. I get caught up in the feelings the movie emanates and I just can't help myself. I run to the closest music store and buy the soundtrack. (I believe we had this conversation before.)

Luckily, this week I limited myself to two (and one is a loaner): "Little Man Tate" and "Fried Green Tomatoes."

Though the movie "Little Man Tate" has come and gone, I was just recently afforded the luxury to sit and listen to the soundtrack. The entire tape is in a word, superb. It evokes pure emotion.

The music has mostly a straight jazz sound to it — lots of jazzy saxophone rips, a jammin' piano combined with some fine bass playing, and to top things off, that jazz drum element. A couple of notables: "Little Man Swing," and "Little Man Swing-Reprise," two tunes that exemplify old- fashioned jazz shuffle.

When watching this movie you may not have paid much attention to the music, except of course when Harry Connick Jr. appeared at the keyboard in one scene. To answer your next question, no, Connick does not play on the soundtrack. The piano playing on the soundtrack is, however, excellent.

This is a very relaxing tape. It contains some great cuts, you may just decide that you like jazz when you get through listening.

***

With performances by Grayson Hugh, Paul Young, Jodeci, Taylor Dayne, Peter

See MUSIC, page 8

RATING BOX:

Beg, Borrow or Steal, But get this album

Awesome

Very Good

Decent

Try to forget this album

Aliens have landed

Aliens landed at LSUS last Thursday to help promote the lecture entitled "UFO's: The Hidden History" by Robert Hastings. The lecture discussed cover-ups by the U.S. Government about unidentified flying objects.

photo by James Aulds

Garfield's good if you don't mind a blast

By George Bagley
Special to the Almagest

Have you ever been talking to someone about going out to eat only to realize neither of you can think of a good place? That's where your friendly college food critic comes in, to find places to eat that are good, and then telling all of you about them so you can avoid the last-minute confusion of choosing an unknown place.

This week we are taking a look at Garfield's. No, it's not that cartoon cat, but rather one of Shreveport-Bossier's newest restaurants. Recently opened in Mall St. Vincent, it is a comfortable, relaxed eatery with an emphasis on healthful foods. The cuisine is, for the most part, American and Tex-Mex, and servings are more than generous. The Tex- Mex dinners are slightly on the mild side, but this helps to bring out the flavor. Though most of the Tex-Mex dinners are prepared with chicken, rather than beef, taste is not a problem.

Opening the dinner with an appetizer is suggested and service is very prompt. It also gives you time to decide just what you want to eat. There are plenty of good choices, but I will refrain from suggesting a certain meal as I was very impressed by the ones I tried.

Dessert was one of the best I've eaten in ages! It was a huge chocolate brownie covered with frozen vanilla yogurt and whipped cream. Definitely enough for two!

Drinks are an essential part of a meal and Garfield's shines in that department. Iced tea and water are served in enormous glasses, with all the refills you can possibly stand. If your tastes run more toward beer, you'll not be disappointed, for the bar stocks 15 domestic beers and 40 imported beers.

A note for parents: children will enjoy eating at Garfield's. They can draw on the table covers, and a special emphasis is placed on the younger portion of our society by the staff.

Service is good but hurried and at times forgetful. The atmosphere is warm and comfortable. The music is eclectic in the extreme, with Elton John, Guns-n-Roses, and Garth Brooks just to name a few. There are some annoying factors as well, with the loud-speaker paging being on the top of the list.

Price, which is a concern for every college student, is moderately inexpensive. An appetizer, dinner for two, dessert and drinks will total in the neighborhood of $30. All major credit cards are accepted, with the exception of Discover.

Don't try to make reservations because they take none. Strictly first come, first served. Wheelchair access is good, and concessions are made for the needs of the disabled.

Garfield's is open from 11 a.m. to midnight, Sunday through Thursday, and 11 a.m. to 2 a.m. Friday and Saturday. It's not a place for a quiet meal, but it's still a fun place to eat.

Garfield's
Mall St. Vincent 227-1873

ATMOSPHERE: comfortable and homey
SERVICE: Prompt, but hurried and young
PRICE RANGE: Moderately inexpensive
CREDIT CARDS: All major credit cards except Discover
HOURS: 11 a.m. to Midnight
S-TH, 11 a.m. to 2 a.m. FR-SAT
RESERVATIONS: None taken, first come, first served
WHEELCHAIR ACCESS: good
CONVENIENCE: St. Vincent Six Cinema located across the mall
MISCELLANEOUS: 55 types of beer, food for the health conscious, and great dessert!! Annoying loud-speaker paging, not a place for a quiet meal, fun place to eat, casual dress code.

HE CAN READ YOUR MIND!

Mark Pittman, Mentalist and Hypnotist, will be presented by SAB on Saturday, April 4 at 7:30 p.m. in the University Center Theater. Tickets are $4.00. Mark presents an entertaining and mind boggling show...he will astound you with super memory, telepathy, psychokineses, and E.S.P. He also invites his audience to become the stars of the show by entering into deep hypnosis. Can you imagine your friends as Martians? Or dancing the hula? It could happen, and you can be a part of it!

News

Campus Calendar

TUESDAY, MARCH 24

✔IM Council Meeting, 10:30 a.m., Desoto Room, UC
✔Panhellinic Meeting, 10:30 a.m., Pilot's Room, UC

WEDNESDAY, MARCH 25

✔SGA Meeting, noon, Red River Room, UC

THURSDAY, MARCH 26

✔IFC Meeting, 10:30 a.m., Pilot's Room, UC
✔Career Center Interview Orientation, 10:30 a.m., AD 218

FRIDAY, MARCH 27

✔SLT presents "Man Alive," 8 p.m., UC Theatre

MONDAY, MARCH 30

✔SAB Meeting, noon, Desoto Room, UC
✔FINAL DATE TO DROP OR RESIGN!

SAB Presents

SPRING FLING '92

Barefoot in the Park

Featuring: FunFlicks,
Music by Underground

FOOD, GAMES, & FUN!!!

PRSSA PRESENTS

First Impressions:
Projecting a Professional Image

A Career Planning Seminar
Saturday, April 11
University Center

Price: $6.00

Registration Deadline: April 2
Pre-registration:
U.C. 10:30 Tues and Thurs
Guest speaker, Lunch, Fashion Show

Support the activities you support with your student fees!

BULLETIN BOARD

T. W. C., THE WRITING CENTER, BH 263, offers free one-on-one help with writing papers for any course. The tutors in T.W.C. help students formulate topics and improve content and/or grammar of their papers. T.W.C. also offers free use of word processing hardware and software. Writing Center hours are as follows: Monday and Wednesday, 9 a.m. - 2p.m., Thursday, 10:30 a.m. - 2 p.m., Friday 9 a.m. - 1 p.m.

THE GOLDEN Z CLUB will be collecting supplies for a Matamoras, Mexico elementary school beginning March 30 thru April 3. New and used school supplies will be accepted. Please bring contributions to BH 452.

THE SOCIAL WORK/SOCIOLOGY CLUB will have a general business meeting on March 26 at 10:30 a.m., BH 365, to discuss ideas for Spring Fling. ALSO, the Sociology Club is sponsoring a group in the March of Dimes Walk America. Interested persons please register on the Social Work Connections bulletin board.

THE BAPTIST STUDENT UNION hosts "Lunchencounter at the BSU" every Wednesday at noon. Everyone is welcome to attend and enjoy the fun, fellowship and food. ALSO, a Bible study is held every Tuesday during the break in BE 210.

P.R.S.S.A., PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA, is sponsoring a career-planning seminar entitled "First Impressions: Projecting a Professional Image," Saturday, April 11 in the UC. The seminar will discuss resume and portfolio preparations, job search and interviews. It will also include lunch and feature guest speakers and a fashion show. All interested persons must pre-register by April 2, there is a charge of $6 for lunch.

THE LSUS COLLEAGUES, a minority support group, is sponsoring a "Spring Fashion Explosion" during Spring Fling. Any person interested in modeling or designing, please contact Marian Edward at 424-0227 or Ursula Black at 687-0018. Also, a CAR WASH will be held Saturday, March 28, at McDonald's on Jewella and W. 70th by Home Depot from 9 a.m. to 1 p.m.

THE LSUS ENGLISH CLUB will hold a public Book Fair, April 7 and 8, in the UC lobby, featuring a wide variety of hardback and paperback books. All fair proceeds will go to the English Club Scholarship Fund.

THE ARCHIVES DEPARTMENT of the Noel Memorial Library is compiling a time capsule and historical exhibit for the LSUS "Silver Celebration," April 24 and 25. Contributions can be in the form of letters to the LSUS students and faculty of 2017 or various memorabilia of 1992. All contributions must be submitted to the library archives department at 3 p.m., April 13.

THE HEALTH AND PHYSICAL EDUCATION CLUB will be selling Portuguese doughnuts made from Dr. Jessee Demello's own family recipe during Spring Fling. In addition to the doughnuts, the club is selling raffle tickets for dinners at Monjuni's, Garfield's, Superior Bar & Grill and T.S. Station. One dollar buys five chances! The winning five numbers will be drawn Friday, April 3 at noon. The numbers will also be posted at the Health and Physical Education Building, Monday, April 6.

OMICRON DELTA EPSILON is sponsoring Rex Bryant, senior vice president of Premier Bank of Shreveport, to speak on current economic topics affecting our economy. The meeting will take place in BE 104, April 9, during the common hour. This is an open meeting, interested students and faculty are invited to attend.

EARN $5 PER HOUR AS A HEAD MODEL in the fine arts department. All shapes and sizes are welcome to apply. Also, full body models are being sought. Contact Barbara Abbott in fine arts. Leave message.

We're interested in what you think.

Almagest Poll

Answer these questions and drop this slip in the box provided in the University Center.

1. What would you like to see more coverage of in the student newspaper?

2. Less of?

3. As a student, what three things concern you the most?

4. What organizations do you belong to? Who are their leaders?

5. How do you think the newspaper could better serve your needs?

How many is that?

Jonathan Harper works out in the LSUS weight room.
photo by James Aulds

Three athletes take top honors in Won-On-Wonder contest '92

By Sean Nelson
Almagest

The Won-On-Wonder Contest '92, held March 11 and 12, was dominated by three athletes: Mark McGary, Billy Mott and Paul Patureau.

The Won On Wonder games are the intramural department's version of sports such as soccer, volleyball and water polo that can be played one-on-one. Other one-on-one games this year included basketball and tug-of-war. All events were eight minute games.

Top honors at this year's contest went to McGary, who for his efforts won dinner for two at L'Italiano Restaurant.

McGary was the winner in soccer, basketball and water polo. McGary won the water polo competition in sudden death overtime over this year's second place finisher, Mott.

Mott placed first in volleyball and tug-of-war, but the sudden-death loss in the water polo match placed him second overall. Mott will receive dinner for two at TS Station.

Patureau took third-place honors after placing second and third in several of the events. Patureau received four movie passes to Eastgate 4 for third place.

The following are team leading statistics for the LSUS PilotBaseball team as of March 9.

At bats - 43 David Elledge
Hits - 15 Jody Scott
Runs - 11 Jody Scott
RBI's - 12 Jody Scott
Strike outs - 7 Kevin Harris
Base on balls - 13 John Hunter
Home Runs - 1 Jody Scott
Batting Average - .406 Mitch Fant

The following poll is preseason rankings for men's and women's intramural softball.

Men	Women
1. The King & His Court	1. Phi Mu
2. Warriors	2. Who Knows Why
3. Big D	3. Zeta
4. No Dung	4. Supinators
5. Outcasts	
6. Who Knows When	
7. Kappa Sig	

Sports 101: More on of women, funding and sports

By William Smith
Almagest

Sometimes in the realm of education things seem a little confusing. Such is the case with last weeks' Sports 101 lesson entitled, "Crying harassment means death for Sports." No, the article hasn't received hate mail, but I do feel further explanation. I feel the article didn't do justice to my position on this subject.

It was not the intent of the article to terrorize feminists. The intent was to state a simple fact that equality in funding doesn't always make sense.

It must also be noted that my focus is on college athletics. No argument was or is presented in the area of high school athletics.

Women may have a legitimate problem with high schools. The boys get most of the budgeting, while the girls get anemic funds. On a high school level this is probably not fair. That is an argument for another day.

College athletics are different. Women and men should not be funded equally for simple and common sensical reasons. I'm not saying that women shouldn't get adequate funding, just not equal funding. There is a very big differance between equal and adequate.

For example, NCAA Division I athletic budgets sometimes range as high as a hundred millions dollars. In some cases, much more than that. As stated in the earlier article, football earns most of this money.

Plain and simple, Women don't participate in an athletic event that earns as much as football. The revenue generated from football pumps millions into the budget, which in turn, funds women's athletics. This movement for equality is biting the hand that feeds it. Football is also the most expensive sport to operate ineither gender.

If women and men are funded equally from the budget pool women's sports would get the same funding as men's even with football. This results in money going into women's athletics that they would have no need for. Women don't participate in anything as expensive as football.

The argument is to give women the funding they need, but leave football out of the alloting process. Football creates a problem that can't be reasonably overcome. Women should have adequate funding. Women should be able to enjoy the collegiate athletic experience as much as men, but let's be sensible. Adequate and equal are two different things. Make universities accountable for their budgeting, but administration should budget their programs on the merits of the program.

Budgeting should be fair, but that doesn't always mean equal. Equal budgeting for equal sports. Some sports lose money, some sports make it.

Men can't be to blame for that, and no woman should resent the fact that she doesn't have an equivalent to football. Be thankful that we do have football, it funds all of us. LSUS should give women an equal opportunity to participate in athletics, and we have.

Women just haven't fully accepted that right. When they do, we all need to make sure it's adequate, if it can't be equal.

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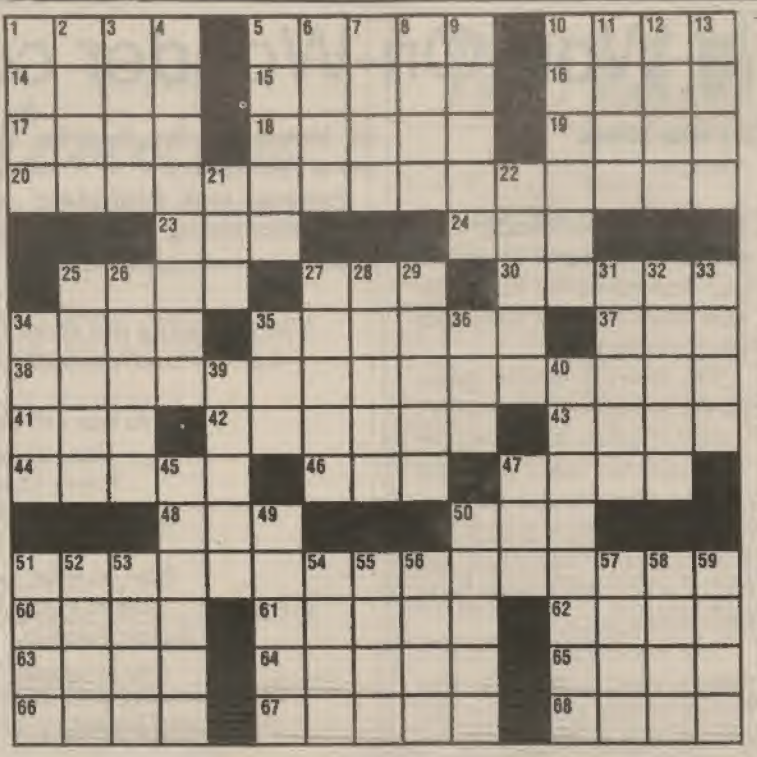
Last Word

Crossword



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ACROSS
1 Chagall
5 "Rosebud" et al.
10 Ratchet wheel device
14 Winged
15 Nepal's neighbor
16 Fencer's weapon
17 Shakespearean villain
18 "The Zoo Story" playwright
19 Home of the Kon Tiki Museum
20 1934 Cole Porter song
23 Haggard heroine
24 South Seas staple
25 Tramp
27 Literary monogram
30 Fishhooks
34 Dynamic start
35 Great White Way
37 Stout
38 1934 Cole Porter song
41 Dusk, to Donne
42 Sedative
43 "When the frost — the punkin..."
44 Stable comment
46 Dieppe donkey
47 Without end
48 Towel word
50 Expert, for short
51 1935 Cole Porter song
60 The yoke's on them
61 Fertile spots
62 Brouhahas
63 Producer De Laurentiis
64 Coat of arms
65 Business abbr.
66 Vous —
67 Highland wear
68 Do in

DOWN
1 Injure
2 Russian range
3 Joplin pieces
4 Medieval weapon
5 Part of the Union
6 Caron role: 1953
7 Wanes
8 Bambi's kin
9 Costly
10 Theatrical testing ground?
11 Church feature
12 Reinforcing seam
13 Composer Janaček
21 Palindromic exclamation
22 "Dead Souls" author
25 Paris abducted her
26 University of Maine locale
27 Shin bone
28 Kitchen wrap
29 Select group
31 Test-question answer
32 Elevator stop
33 Stitched
34 Burrows and Beame
35 Seance sound
36 Golf gadget
39 Entered
40 Temporary encampments
45 Zoo attractions, for short
47 Work unit
49 Keep for sale
50 Nuisances
51 Foretell
52 Stage direction
53 Hereditary factor
54 Name in spydom
55 Düsseldorf donkey
56 Defeat
57 Matinee —
58 Nick's wife
59 See

Music

continued from page 5

Jodeci, Taylor Dayne, Peter Wolf, Marion Williams and Patti LaBelle, you would think the soundtrack to "Fried Green Tomatoes" would be a sell-out. Though it is not a top seller, it does contain some very fine performances.

Paul Young's remake of "What Becomes of the Brokenhearted" is one good performance that has gotten some air time.

Another remake on this album is one that probably no one would really think of remaking. Jodeci performs the "Hip Hop Version" of "Cherish." Yes, "Cherish." Let me say, I am one of the first to change the radio station when it plays this old sappy song. But this is really not a bad version, and Jodeci sounds amazingly a lot like Stevie Wonder. The soundtrack contains both the hip hop version of "Cherish" and the movie version. They are quite different.

One great tune is Patti La Belle's "Barbeque Bess." It reminds you of the music they played in old prohibition-era brothels. It is great! La Belle really belts this one out.

The soundtrack also has a number of religious songs: "If I Can Help Somebody," performed by Aaron Hall; "A Charge To Keep I Have," performed by Public Domain, conducted by Thomas Newman; and one very notable, "Cool Down Yonder,"performed by Marion Williams. All show a great range of styles, and all artists give a good performance.

This soundtrack is for those who really liked the movie, and all that it stood for. Overall, it is pretty good, and has a few very notable performances.

Answers to March 17 issue

C	O	L	E			N	A	B		E	S	S	A	Y
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A	L	I	A	S		D	R	U		L	E	T	O	N
D	E	C	R	Y		O	S	S			S	A	L	E

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